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INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0606
4	Work Number	R 2213
5	Page No (From... To)	1 to 46
6	Name of the Work	ANDHRA NAMA SANGRAHAMU
7	Subject	ANDHRA NAMA

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Govt. O. Mss. Library
No. R. 2213

ఇందునామ సంక్రమాము

R. 2213

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole in the center and irregular, torn edges. The script is a traditional form of Telugu, likely from a historical or religious text. The characters are dark and clearly inscribed on the light brown surface of the leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several holes are visible. The script is a traditional form of Telugu, likely from a historical or religious text. The text is written in a dark ink, possibly iron or copper, on the natural brown color of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is aged and shows signs of wear, including a large hole on the right side and a smaller hole near the center. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The characters are well-defined and show a consistent style throughout the lines.

1. వానశ్రీ పురాణం
 2. వానశ్రీ పురాణం
 3. వానశ్రీ పురాణం
 4. వానశ్రీ పురాణం
 5. వానశ్రీ పురాణం
 6. వానశ్రీ పురాణం
 7. వానశ్రీ పురాణం
 8. వానశ్రీ పురాణం
 9. వానశ్రీ పురాణం
 10. వానశ్రీ పురాణం

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

[illegible]

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Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a vertical tear near the center.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately five horizontal lines. The plate shows signs of wear, including two circular holes and a small notch near the left end.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

దేవుని కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు
 కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు
 పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు
 పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు
 పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు పామయ్యల కృపల గావవకదు

అనంతరము ౧౧ శాఖలములు ములండుదేవతల
 ములండుదేవతలములు ములండుదేవతలములు
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 ములండుదేవతలములు ములండుదేవతలములు
 ములండుదేవతలములు ములండుదేవతలములు
 ములండుదేవతలములు ములండుదేవతలములు

[illegible]

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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is cursive and appears to be a historical form of the Telugu language. The leaf is aged and shows signs of wear, including discoloration and some damage along the edges.

యోగదత్తశిష్యుఁడగు నామ వామదత్తయోగిత్వవశమున నామమునకుఁ బ్రసాదమునకుఁ బ్రసాదమునకుఁ బ్రసాదమునకుఁ
 పుల్లశిల్పమునకుఁ బ్రసాదమునకుఁ బ్రసాదమునకుఁ బ్రసాదమునకుఁ బ్రసాదమునకుఁ బ్రసాదమునకుఁ బ్రసాదమునకుఁ
 పుల్లశిల్పమునకుఁ బ్రసాదమునకుఁ బ్రసాదమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ
 పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ
 పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ పుల్లశిల్పమునకుఁ

[illegible]

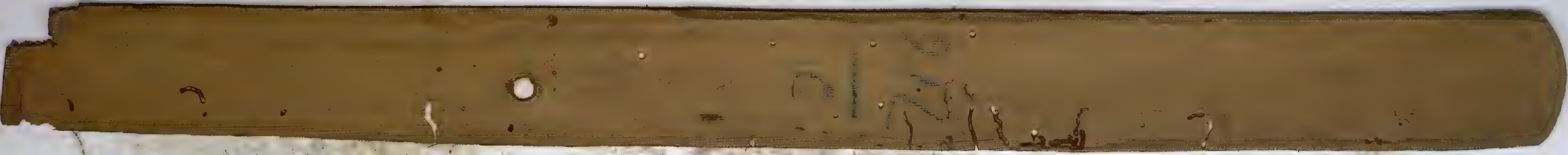
[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately five horizontal lines. The plate shows signs of wear, including two prominent circular holes and a small notch at the left end. The script is dense and appears to be a form of Sanskrit or a related ancient language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in five lines, with two circular holes visible for binding. The script is cursive and characteristic of traditional Telugu inscriptions on palm leaves.

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two prominent circular holes used for binding. The text appears to be a collection of names or titles, possibly related to a religious or historical record.

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శ్రీ గణేశాయ నమః

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శ్రీ గణేశాయ నమః

న పునఃసంస్కారముల వారమునందు సంతోషమును గలయును బ్రహ్మచారి తి నెరు కు న్న

[illegible]

[illegible]

[illegible]

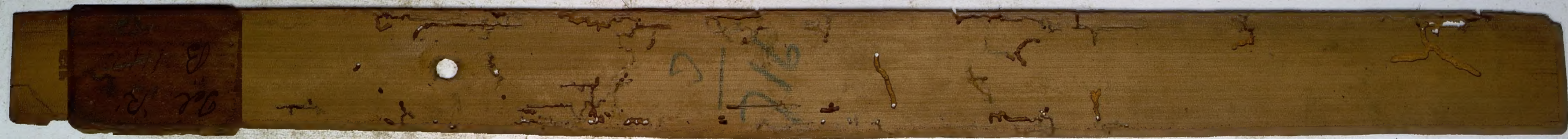
ಶ್ರೀಕೃಷ್ಣಾ ಪದ್ಮಾಭಿಷೇಕಗಾಥಾಶ್ವನುಯಗಲದೇಶ್ವರಃ ಪರಮಲಯಾಡು ಪಾಮವಂತುನಕುಲಾಲ್ಲಾಡು ಮನು ಪಾಪದಾಲು ಆಕಾಶಗರ್ಭನುಧರಂಚಿನವಾಡು ಕೊಂಡೆಬಿಜಿಂಕಮುನೇಶ್ವರ
ನವರತ್ನತಮುಪಪ್ಪಲಮುಗಾಂಧಗಿರಿನಲಿ ಕುಸುಮಾ ಪದಾರಿ ಸುಜ್ಞಾನೇಶ್ವರಪ್ರತಿ ವಿಷ್ಣುಸವರುನಿತಿತಯದ್ರಿ ವಲರಾಜುಸುಕಂಡು ಮತ್ತದ್ವೈಕವಾಂಡು ಜುಲಾಡಾಕಾಂತಾಡು ಕುವೇರುನಕುನು
ಕಾಂತಾಡು ಬಾರುಕುಲದೊಡ್ಡಮುಡು ಶಿವಾಪಮುಲಕುರಾಜು ಪ್ರಸುತದಾಲು ಬ್ರಹ್ಮಾಕಪಾಲಮುನುಧರಂಚಿವಾಂಡು ವಿನಯಮೆತರಿವಿಷಮುನುಳ ಸಿಂಹವಾಡು ಜನಂತ್ರವೇಕುಕಾಂಡು ದೇವ
ಜ್ಞಾನದೊಸಕುಂಡು ಬಾಡುತನಲದಾಲು ಬಾಲಚಂದ್ರನಿಧರಂಚಿನವಾಡು ವಿನಯಾಲಯ ತುಕಾಂತಾಧವಳವೃಷಮು ನಾಡು ಜುಲಾಡು ಪರಮನುಧರಂ
ಶಿವವಾಂಡು ಮುಪ್ಪುಸವಾಲದಾಲು (ಶ್ರೀ) ಸಾಲಮುನುಧರಂಚಿನವಾಂಡು ಗಾಂಧಗಿರಿನಲಿ ಅನಂಗಾಕುಮುನು ಅಂಧಕವಿವೇದಿ ಅಂಧಕಾಸುಕುನಿಶ್ವರಪ್ರವೇಶಜಿವಿವಾಪ್ರವೇಶಾ
ಲಾಪ್ತುಃ ಶ್ರೀಪದ್ಮಗಾಂಧಗುನುನಿಶ್ವರವಾಂಡು ಕಲಗಿಂಕಮುಪ್ಪುತೆ ದುಪಪ್ಪುಮುಪ್ಪು ವಿಷ್ಣುನಿತಿತಯದ್ರಿ ಲಕ್ಷ್ಮೀನುಗಂಡು ಪ್ರಯುಗುತೆ ಪುನರಾಪಮುಲಿಗಾಲು ಪ್ರವೇಶಾಡು ಕ

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TEL. 13.

GRIZZARD CO